

Score in C

Show me the way

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2006

Adagio ♩ = 66
Steady

Bass Clarinet in Bb
pizz. *p* *f p* *p* *mf > p* *p*

Horn in F
p *f p* *mf > p* *pp*

Marimba
Soft Mallets *sempre l.v.* *sotto voce (distant)* *norm.* *sotto voce (sim.)* *norm.* *sotto voce*
ff *p* *ppp* *p* *mf* *ppp* *ff* *ppp*

Violin
pizz. *ff* *l.v.* *arco ric. pp* *ric. pp* *3* *pizz. ff* *arco sul pont. p* *ric. pp* *col legno*

Violoncello
pizz. *ff* *l.v.* *arco ric. pp* *3* *pizz. ff p* *arco p* *ric. pp*

Double Bass
pp *pp* *norm. ric. pp* *col legno ric. pp* *gliss.*

11 3

B.Cl. *ff p* *f > p* *p* *tr*

Hn. *ff p* *p* *pp*

Mar. *ff pp* *ff mf ppp* *(sotto voce)*

Vln. *p* *sul tasto* *pizz.* *arco col legno* *ric.* *pp*

Vc. *p* *II* *II* *pizz.* *arco col legno* *ric.* *pp*

Db. *(pizz.) l.v.* *ff* *arco suono real* *harm. gliss sul D* *gliss.* *mf > p* *p*

Detailed description of the musical score: The score is for measures 11, 12, and 13. Measure 11 is in 2/4 time, and measure 12 is in 4/4 time. The B.Clarinet part starts with a triplet of eighth notes (ff) followed by a half note (p), then a triplet of eighth notes (f) followed by a half note (p), and ends with a trill (p). The Horn part has a triplet of eighth notes (ff) followed by a half note (p), then a triplet of eighth notes (p) followed by a half note (pp). The Maracas part has a triplet of eighth notes (ff) followed by a half note (pp), then a triplet of eighth notes (ff) followed by a half note (mf), and ends with a half note (ppp) marked (sotto voce). The Violin part starts with a half note (p) marked sul tasto, then a half note (ff) marked pizz., and ends with a half note (pp) marked arco col legno and ric. The Viola part has a triplet of eighth notes (p) followed by a half note (II), then a triplet of eighth notes (II) followed by a half note (pizz.), and ends with a half note (pp) marked arco col legno and ric. The Double Bass part starts with a half note (ff) marked (pizz.) l.v., then a half note (mf) marked arco suono real, and ends with a half note (p) marked harm. gliss sul D and gliss.

16

B.Cl. *sotto voce*
f *p* *pp* *f > p* *p* *tr*

Hn. *f p* *f > pp* *pp* *gliss.* *p* *f > pp* *pp* *tr*

Mar. *p ff* *ppp* *ff* *ppp*

Vln. *pizz.* *ff* *arco ric.* *pp* *ric.* *pp* *pizz.* *ff* *arco ric.* *pp*

Vc. *pizz.* *ff* *ff* *pp* *arco ric.* *pp*

Db. *suono real* *mf > p* *harm. gliss sul D* *p* *gliss.* *ric.* *pp* *suono real* *mf > p* *harm. gliss sul D* *p* *gliss.*

Detailed description: This is a page of a musical score for six instruments: Bass Clarinet (B.Cl.), Horn (Hn.), Maracas (Mar.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The score is divided into five measures. The B.Cl. part starts with a triplet of eighth notes, followed by a half note, and ends with a trill. The Hn. part features triplets of eighth notes, a glissando, and trills. The Mar. part consists of rhythmic patterns with dynamic markings. The Vln. and Vc. parts alternate between pizzicato and arco riccato. The Db. part includes glissandos and harmonic glissandos on the D string. Dynamic markings range from *ppp* to *ff*. Performance instructions like *sotto voce* and *suono real* are present.

21 (tr) 2

B.Cl. *f* *p* *ffp*

Hn. *f p* *p* *ffp*

Mar. *ff* *fp* *mf* *p* *ff* *pp*

Vln. pizz. *ff* l.v. arco sul tasto *p*

Vc. pizz. *ff* l.v. arco *p*

Db. *mf* *p* *ff* l.v. *f* (pizz.) l.v. *ff*

suono real -----

26

B.Cl. *f p* *sotto voce* *pp* *p*

Hr. *f p* *f* *pp* *pp* *f p* *f*

Mar. *p* *ppp* *(sotto voce)* *ff* *p*

Vln. *f > p* *f > p* *f > p* *ric.* *pp* *ric.* *pizz.* *ff*

Vc. *pizz.* *ff* *arco* *ric.* *pp* *ric.* *pizz.* *ff*

Db. *ff* *(pizz.)* *l.v.* *arco* *harm. gliss. sul G* *p* *gliss.* *ff*

36 *sotto voce* **3**

B.Cl. *pp* *tr* *mf*

Hn. *gliss.* *pp* *tr* **H** *ff*

Mar. *pp* *tr* *mf* (l.v.) *ff* *p*

3 *col legno* *ric.* *pizz.* *arco* *ric.*

Vln. *pp* *pp* *p* *arco* *ric.*

Vc. *pp* *pizz.* *f* *p* *f* *ff* *l.v.*

Db. *harm. gliss sul E* *gliss.* *p* *f* *pizz.* *(pizz.)* *l.v.* *ff*