

# You may not want to be here

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**1** Verse 1

♩ = ca. 80

Soprano 1  
eh wan - t to

Soprano 2  
oo or to be

Alto  
you may not wan - t

*pp* *mfp* *p*

*pp* *p*

*mfp* *mfp* *mfp* *mfp*

*direct, addressing the audience*

S.1  
here may to here

S.2  
here ----- ah you may wan - t to be ah

A.  
ah here ----- ah

*mf* *p*

*pp* *mf* *p* *pp*

*gentle* *pp* *pp*

*direct, addressing the audience* *gentle*

S.1  
you wan - t to here brr - oo

S.2  
to be brr - oo

A.  
you you wan -

*mfp* *mf* *p* *flz.* *norm.*

*p* *flz.* *norm.*

*mf* *p* *mfp* *mfp*

*direct, addressing the audience*

**2** Interlude 1  
tr tranquil

22

S.1 *p flz. norm.*  
oo to brr - oo to

S.2 (as  $\frac{5}{4}$ ) *p flz. norm. flz. norm. flz.*  
to be brr - oo brr - oo brr -

A. (as  $\frac{5}{4}$ ) *p flz. norm. flz. norm.*  
- - t brr - oo brr - oo

28

S.1 *gliss.*  
you

S.2 *norm.*  
oo you you

A. *norm.*  
to you

**3** Verse 2

Meno mosso (♩ = ca. 60)

32

S.1 *p*  
you may war

S.2 *quasi-echo p poco p poco p mf p*  
you may wan - t to be

A. *direct mfp mf mfp mf mfp mf mfp mf*  
you may wan - t to

36

*fluid* **pp** *p*

S.1 ee ----- oo ----- eh ----- or you may

*quasi-echo* **p** *poco* **p** *poco* **p** *poco*

S.2 you may no - t

*fluid* **pp** *direct* **mfp** *< mf* **mfp** *< mf* **mfp** *< mf*

A. ee ----- oo ----- eh ----- or you may no - t

*gliss* *gliss*

42

**pp** *fluid* **pp**

S.1 ee ----- oo ----- eh ----- or

**p** *< mf* **p**

S.2 wan - t to be

**mfp** *< mf* **p** *fluid* **pp**

A. wan - t to be ee ----- oo ----- eh ----- or

*gliss*

*more expressive* *fluid*

47 **p** *poco* **p** *poco*

S.1 you no - - - t or-----

**mfp** *< f* **mfp** *< f* **mfp** *< f* **pp** *< f*

S.2 you may no - t wan - t

**mfp** *< f* **mfp** *< f* **mfp** *< f* **pp** *< f*

A. you may no - t wan - t or-----

4

*expressive**fluid*

52 *pp* *p* *poco* *pp* < *mf*

S.1 oo ---> ee -----> oo ---> eh you wan - t or ->

S.2 *mfp* < *f* *mfp* < *f* *pp* < *f*  
you may wan - t

A. *pp* *mfp* < *f* *mfp* < *f* *pp* < *f*  
oo ---> ee -----> oo ---> eh you may wan - t or ->

*expressive*

59 *pp* *p* *poco*

S.1 ---> oo -----> ee you

S.2 *mfp* < *f* *mfp* < *f* *p*  
you may be

A. *pp* *mfp* < *f* *mfp* < *f*  
---> oo -----> ee you may

**4** Interlude 2  
*tranquil & blended*

A tempo (♩ = ca. 80)

64 *p*

S.1 not you not you

(as  $\frac{5}{4}$ ) ----- *sim.*

S.2 *p* *3* *3* *3* *3*  
not now not

(as  $\frac{5}{4}$ ) ----- *sim.*

A. *p* *3* *3* *3* *3* *gliss.*  
now man now